

# Brudlåt

brudmarsch efter "Anders i Logårn",  
Anders Heljeback, Oviken, Jämtland

The musical score is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: D, F#m, Bm, D, G, A7, D, A7
- Staff 2 (measures 6-7): D, E, D, D, F#m, D
- Staff 3 (measures 11-12): A7, D, A7, D, Bm, E, A7
- Staff 4 (measures 16-17): D, D, D, D7, G, A7, A, A7, F#m
- Staff 5 (measures 22-23): Bm, D, A7, D, D, D, D7, G
- Staff 6 (measures 28-29): A7, A, A7, D, Bm, A7, D, D

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